

Jacob Soulliere, baritone, is an award-winning young opera singer with aspirations of singing at the Metropolitan Opera. Jacob began his early singing under the tutelage of Vienna Boys Choir emeritus, Georg Stangelberger where he performed around the United States with the Munich Symphony and Pacific Choral under the leadership of Maestro Ludwig Wicki in the Lord of the Rings: Fellowship of the Ring Concerts around prestigious US arenas including the Staples Center and Jobing.com arena. In addition, Jacob performed at the David and Gladys Wright House designed by Frank Lloyd Wright. Since then, Jacob has been singing and performing classical music and oratorios as well as understudying operas. In 2017 Soulliere was named "One of Arizona's finest young musicians" by Arizona Musicfest Music Director, Robert Moody. Jacob was asked to make a solo appearance at the Musical Instrument Museum in recognition of this award. Jacob was selected by American composer, conductor, and lecturer, Z. Randall Stroepe to sing a solo at Carnegie Hall's Stern Auditorium in 2018. In October, Jacob had the privilege to sing Raphael in Haydn's The Creation with the Phoenix Symphony Orchestra. As well as Handel's Messiah under the direction of 4-time-Grammy winner Vance George, San Francisco Symphony Emeritus. In 2019 Jacob received an Encouragement Award in the Metropolitan Opera National Council Auditions in the Arizona District. He was the youngest singer to win an award that year. In December of 2019, Jacob was invited to sing at the White House to perform as a guest soloist at a Christmas Gala for Donald Trump. In addition, Jacob performed as a soloist in Schubert's Mass in G Major with Orchestra under the baton of Adam Stich. In the summer of 2020, Jacob was accepted into the Premier Opera Vocal Arts Institute Program where he was selected to work with Danielle Orlando, Luis Ledesma, and Jane Eaglen. In 2021 Jacob has been accepted into the most music prestigious schools in the United States. Manhattan School of Music, New England University, and Kent State University. In addition, Jacob was a selected finalist for the Curtis Institute of Music auditions three consecutive years in a row. Jacob was formerly a student of famed mezzo-Soprano (Kent State University emerita) Mary Sue Hyatt. Jacob currently studies voice with Ashley Putnam. Professor of voice at the Curtis Institute of Music, and the Manhattan School of Music. Alongside side Putnam, Henri Venanzi serves as Jacob's coach and official accompanist. Venanzi has accompanied Metropolitan Opera stars Martina Arroyo, Jerry Hadley, Mignon Dunn, Kathleen Battle, Italo Tajo, and Sandra Radvanovsky. Henri has invited Mr. Soulliere to sing in the Arizona Opera Chorus and Cincinnati Opera Chorus again for this upcoming season. Jacob has worked with well-known opera coaches, conductors, and voice teachers. Including Mikael Eliassen, Julia Faulkner, Marlena Malas, Reese Revak, Vance George, Kent Tritle, Vernon Hartman, Reed Woodhouse, John Sikora, Bob Chilcott, Georg Stangelberger, Ludwig Wicki, and more. Jacob continues to serve as the Assistant Director of Music Ministries under the direction of Mary Sue Hyatt at Christ the Lord Lutheran Church in Carefree, Arizona where he works closely with Ms. Hyatt to bring the best musicians from around the world to perform in the "CTL Living Music Performance Series" Including the CTL partnership with the Curtis Institute of Music's "Curtis on Tour" initiative. Bringing in musicians such as Eric Lu, Janice Carissa, Claire Bourg, Sydney Lee, Changyong Shin, Taek Gi Lee, Grace Clifford, and the president of Curtis Institute, Roberto Díaz. Most recently, Jacob was awarded First Place in the American International Protégé Vocal Competition granting him a recital at Carnegie Hall in the spring of 2023.